A BIBLIOGRAPHIC SUPPLEMENT
GASKELL SCHOLARSHIP
2002 – 2008

BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS

Baker, Fran. “Gaskell Papers in the John Rylands University Library.”


Chapple, John A.V. “Early Gaskell Scholars: Adolphus William Ward 1837-

Hamilton, Susan. “Gaskell Then and Now.” The Cambridge Companion to
191.

_____. “Ten Years of Gaskell Criticism.” Dickens Studies Annual 31

Lingard, Christine. “Gaskell in Translation: A Summary.” Gaskell Society
Newsletter 41 (Spring, 2006): 10-16.

Recchio, Thomas. “‘Charming and Sane’: School Editions of Cranford in


Weyant, Nancy S. Elizabeth Gaskell: An Annotated Guide to English

BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES

Ashley, Mike. “Mrs. Gaskell: Victorian Novelist.” Book and Magazine


Shakinovsky, Lynn *see* Lawson, Kate


**CORRESPONDENCE**


(Profiles letters in the collection from Elizabeth Gaskell, Julia Gaskell and Florence Crompton, née Gaskell)


**LITERARY CRITICISM**

**NOTE:** Where the title of the source does not include the title of Gaskell’s work(s) discussed, titles are listed alphabetically in a parenthetical notation.


(Ruth)


(Cranford, Mary Barton, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters)


(Cranford)


(Wives and Daughters)
(*Mary Barton, North and South*)


(*Wives and Daughters*)

(*Mary Barton*)


(*North and South*)

(*Mary Barton*)

(*Mary Barton, North and South*)

(*North and South*)

(*Wives and Daughters*)

(*Cranford, North and South*)


Douglass, Clare. “A New ‘Look’ at the Canon: De-familiarizing the Works of Thackeray, Dickens, Collins and Gaskell through a Recovery of their Illustrations.” *DAI* 68 (2007): 1001A. U of North Carolina at Chapel Hill.  (*Wives and Daughters*)


(*Cousin Phillis, Mary Barton, North and South*)


(*Mary Barton*)

(*Wives and Daughters*)

(“Old Nurse’s Story”)

(*Ruth*)

(*Mary Barton, North and South*)

(“The Doom of the Griffiths”, *Lois the Witch*, “The Poor Clare”)
NancySWeyant.com

### Bibliography

#### Nancy S. Weyant


  - *(Ruth)*

  - *(My Lady Ludlow, Round the Sofa)*


(Mary Barton, North and South)


(North and South)


(North and South)


(Wives and Daughters)


(North and South)


(Mary Barton, North and South, Ruth)


(Life of Charlotte Brontë)


(North and South)
Nancy SWeyant.com

_____.


(*North and South*)


(*Mary Barton*)

_____.


(*North and South*)

Hanselman, Sarah Amyes. “‘Exercise for their Faculties’: Woman, Class and Work in the Writings of Four Mid-Victorian Writers.” *DAI* 65 (2004): 942A. Tufts U.


_____.


(*Cousin Phillis*)


(*Mary Barton, North and South*)


(*North and South*)


(Biography, Cranford)

(Mary Barton, North and South, Sylvia’s Lovers)

(Cranford, “The Doom of the Griffiths” “Lois the Witch” “The Poor Clare”)


(Cranford, Mary Barton, Ruth, Sylvia’s Lovers)


Kanwit, John Paul M. “Seers as Writers: Art Criticism and Victorian Visual Literacy.” DAI 65 (2004): 4574A. Indiana University. (North and South)


Knezevic, Borislov. “Gentility, Capitalism, and Mapping the Notion in Elizabeth Gaskell’s Cranford.” Figures of Finance Capitalism: Writing, Class, and Capital in the Age of Dickens. NY and London Routledge, 2003. 87-


(“The Old Nurse’s Story”)


(Cousin Phillis, Cranford, "The Grey Woman" "The Poor Clare", "Six Weeks at Heppenheim")


(Mary Barton)
Lappin, Gloria. “The Fictional Female of Law and Literature.” Diss. 2005. La Trobe U (Australia)  
(Mary Barton, Ruth)


(Wives and Daughters)


(North and South)

(Mary Barton)

(Life of Charlotte Brontë)

(Wives and Daughters)

(Cranford)


Lindner, Christoph. “Down and Out in Gaskell’s Industrial Novels.” *Fictions of Commodity Culture: From the Victorian to the Postmodern.* Aldershot, Hampshire and Burlington VT: Ashgate, 2003. 17-41. *(Mary Barton, North and South)*


(“The Grey Woman”)


(*Wives and Daughters*)


(*Wives and Daughters*)


(*Cranford, Ruth*)


(“The Doom of the Griffiths”, “The Grey Woman”, *Lois the Witch*, “Morton Hall”, “The Old Nurse’s Story”, “The Poor Clare”)


McArthur, Tonya Moutray see Moutray-McArthur, Tonya


(Menke, Richard Coda"


(Michie, Elsie B."


(Miller, J. Hillis"


(Milton, Catherine Amelia"


(Milton, Heather N."


(Biography, *Life of Charlotte Brontë, Mary Barton, North and South, Ruth*)


(Cranford)

Norberg, Cathrine *see* Hansson, Heidi


(Mary Barton)


(Life of Charlotte Brontë, Mary Barton, North and South, Ruth, Sylvia’s Lovers)


(Wives and Daughters)


 (*Cranford*)


 (*Ruth, Wives and Daughters*)

 (*Cranford, North and South, Ruth, Wives and Daughters*)

 (*Wives and Daughters*)

Rollyson, Carl see Paddock, Lisa

 (*Cranford*)


(_Cranford, Mary Barton, North and South_)


(_Mary Barton, North and South_)

_____. see also Womack, Whitney A.


(*Cousin Phillis, Cranford, Mary Barton, North and South, Ruth, Wives and Daughters*)


(*Mary Barton*)


Surridge, Lisa *see* Leighton, Mary Elizabeth


(*Cranford*)


(*Ruth*)


(*Mary Barton, North and South*)

——. “Vulgarians at the Gate: Status, Culture and Adult Education in Mid-Victorian Literature.” *DAI* 65 (2003): 530A. Boston College.

(*Mary Barton, North and South*)


(*North and South*)


(Cousin Phillis)


(Mary Barton)


(Cranford, Life of Charlotte Brontë, Mary Barton, North and South)


(Wives and Daughters)


(A Dark Night’s Work, North and South)


(“Grey Woman”)

Wasinger, Carrie Elizabeth. “Children at Play: Victorian Literature, Gender, and the Figure of the Child.” *DAI* 67 (2005): 197A. Northwestern U.

*(Wives and Daughters)*


*(North and South)*

White, Rebecca. “‘A joke spoken in a rather sad tone’: *Cranford*, Humour, and Heidi Thomas’s Television Adaptation.”


*(Mary Barton)*


*(Ruth, Wives and Daughters)*


———. see ALSO Smith, Whitney Womack


Wynne, Deborah. “Elizabeth Gaskell and Dickens in All the Year Round.” Gaskell Society Newsletter. 39 (Spring, 2005): 5-6.


**MASTERS AND HONORS THESSES**


Coffey, Nicole. “‘Every Word of It Is True’: The Cultural Significance of the Victorian Ghost Story.” M.A. Thesis. U of Manitoba, 2004. (“The Old Nurse’s Story”)

(Cranford, Mary Barton, North and South, Ruth, Wives and Daughters)


(Cranford, Mary Barton, North and South, Ruth, Sylvia’s Lovers)


   (Mary Barton)


   (Mary Barton, North and South)


   (Cranford, “Lizzie Leigh”, Mary Barton, Ruth, Sylvia’s Lovers)

   (Mary Barton, North and South)


   (“The Doom of the Griffiths”, Mary Barton, North and South, Sylvia’s Lovers, “The Well at Pen-Morfa”)

