2005 SUPPLEMENT

BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS


BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES


CORRESPONDENCE

(NONE IDENTIFIED AS OF AUGUST, 2007)
(*Wives and Daughters*)

(*Life of Charlotte Brontë*)

(*Life of Charlotte Brontë*)


(*Cousin Phillis, A Dark Night’s Work, The Life of Charlotte Brontë, Mary Barton, “Moreland Cottage”, “Morton Hall”, My Diary, Ruth*)


*(Ruth)*


*(Mary Barton)*


*(Mary Barton, North and South)*


*(Life of Charlotte Brontë)*


*Cranford*  

*Cousin Phillis, Cranford, Mary Barton*  

*Mary Barton*  

*Mary Barton*  


*Wives and Daughters*  


*Cranford*  

* (Cranford, North and South, Ruth, Wives and Daughters)


* (Mary Barton)

* (The Life of Charlotte Brontë)


* (The Life of Charlotte Brontë)

* (Ruth)


Wasinger, Carrie Elizabeth. “Children at Play: Victorian Literature, Gender, and the Figure of the Child.” *DAI* 67 (2005): 197A. Northwestern U.  
* (Wives and Daughters)

( North and South)

( Ruth, Wives and Daughters)

( Mary Barton, North and South)

Wynne, Deborah. “Elizabeth Gaskell and Dickens in All the Year Round.” Gaskell Society Newsletter 39 (Spring, 2005): 5-6.


Masters and Honors Theses

( North and South)


( Mary Barton)