2004 SUPPLEMENT

BIBLIOGRAPHIES/BIBLIOGRAPHICAL ESSAYS


BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES


CORRESPONDENCE

*(NONE IDENTIFIED AS OF AUGUST, 2007)*
NOTE: Where the title of the source does not include the title of Gaskell’s work(s) discussed, titles are listed alphabetically in a parenthetical notation.


NancySWeyant.com

http://ijh.cgpublisher.com/product/pub.26/prod.119


Hanselman, Sarah Amyes. “Exercise for their Faculties’: Woman, Class and Work in the Writings of Four Mid-Victorian Writers.” *DAI* 65 (2004): 942A. Tufts U.

NancySWeyant.com

Kanwit, John Paul M. “Seers as Writers: Art Criticism and Victorian Visual Literacy.” *DAI* 65 (2004): 4574A. Indiana University. *(North and South)*


**MASTERS AND HONORS THESIS**

Coffey, Nicole. “‘Every Word of It Is True’: The Cultural Significance of the Victorian Ghost Story.” M.A. Thesis. U of Manitoba, 2004. ("The Old Nurse’s Story")


