


*Mary Barton, North and South, Ruth*


*North and South*


*North and South*


*An Accursed Race*, “Morton Hall”, “My French Master”, *My Lady Ludlow, Wives and Daughters*


*Cranford, Mary Barton, Ruth, Sylvia’s Lovers*


*Cranford*


*Cranford, Life of Charlotte Brontë, Mary Barton, North and South, Ruth, Wives and Daughters*


*(Mary Barton, North and South)*

*(Sylvia’s Lovers)*


*(North and South)*

*(Cranford, “My French Master”, “The Poor Clare”)*


Thiele, David. “Vulgarians at the Gate: Status, Culture and Adult Education in Mid-Victorian Literature.” *DAI* 65 (2003): 530A. Boston College. *(Mary Barton, North and South)*


MASTERS AND HONORS THESSES


Murray, Eileen Elizabeth. “Encounters with the Native Next Door: Reading and Writing the Other in Condition-of-England Novels of the 1840s and 1850s.” M.A. Thesis. Georgetown, 2003. (Mary Barton, North and South)
