BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS


Part of Oxford Bibliographies. Victorian literature database. A subscription is required to access.


BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES


Larner, A. J. “Dr. Samuel Gaskell (1807-1886): a Brief Biography and Thoughts on his Possible Influence on Elizabeth Gaskell’s Writings.” 

Lethbridge, J. P. “Murder near Cranford Over Peover, Cheshire 1840.” 


Lingard, Christine. “Primitive, Cheap and Bracing: the Gaskell’s in the Alps.” 


Smith, Michael Crick SEE Cheshire, Jim and Michael Crick Smith


(Mary Barton)


**CORRESPONDENCE**


LITERARY CRITICISM

NOTE: Where the title of the source does not include the title of Gaskell’s work(s) discussed, works are listed alphabetically in a parenthetical notation.


(North and South)


(North and South)


(A Correspondece, *Ruth*, *Sylvia’s Lovers*)


(Bibliography, *Cousin Phillis*, *Cranford*, *Life of Charlotte Brontë*, *Mary Barton*, *My Lady Ludlow*, *North and South*, *Sylvia’s Lovers*, *Wives and Daughters*)


(Mary Barton)


(Ruth)
_____.

“Theories of Space and the Nineteenth-Century Novel. ”
1-17.
DOI: [http://doi.org/10/.16995/ntm.615](http://doi.org/10/.16995/ntm.615)
*(North and South)*

*(Cranford)*

Arnett, James. “First as Farce, Then as Tragedy: *Cranford* and the Internal Periphery of Capitalism.”

Athmanathan, Divya. "Courtship and Spaciality in Nineteenth Century English Novels."
*(North and South)*

_____. “‘You might pioneer a little at home’: Hybrid Spaces, Identities and Homes in Elizabeth Gaskell’s *North and South.*”

Avarvarei, Simona Catrinel. “(Dis)covering/(De)constructing Identity in Elizabeth Gaskell’s *North and South.*”
Web. 6 July 2015.
*(Mary Barton, North and South)*


Balkaya, Mehmet Akif. “Mrs. Gaskell’s *North and South* with Reference to Preston Lockout.”
*The Industrial Novels: Charlotte Brontë’s Shirley, Charles Dickens’ Hard Times and Elizabeth Gaskell’s North and South.*
(Mary Barton)

(Cranford)

(Mary Barton)

http://gradworks.umi.com/10/15/10157767  
(Cranford, Mary Barton)


(Life of Charlotte Brontë)

Purdue University e-Pubs. Web. 17 March 2014.  
(Mary Barton)

  (Correspondence, *Life of Charlotte Brontë, North and South*, *Sylvia’s Lovers, Wives and Daughters*)


  (*Cousin Phillis, The Moorland Cottage*)


  (*Ruth*)

  (*Lois the Witch*)

  ("The Grey Woman")

  (*Cranford, Life of Charlotte Brontë*)

(Cousin Phillis, Cranford, Mary Barton, North and South, Ruth, Wives and Daughters)


(Ruth)


(Cranford)


(North and South)


(Correspondence, Cranford, “Manchester Marriage”, Mary Barton, “Moorland Cottage”, North and South, Ruth, “The Sexton’s Hero”, Sylvia’s Lovers)


(The Old Nurse’s Story”)


Cameron, Lauren N. “Renegotiating Science: British Women Novelists and Evolution Controversies, 1826-1876.” Diss. U of North Carolina at Chapel Hill, 2013. (Sylvia’s Lover’s)


DOI: 10.1080/13555502.2017.1294988
(Sylvia’s Lovers)

(Biography, Mary Barton, North and South)


http://handle.unsw.edu.au/1959.4/23469

http://dx.doi.org.doi:10.7282/T30K2BJ1
(Cranford)

(Cranford)


Chivoiu, Oana M. “Lost and Found: Mid-Nineteenth Century British Literary Imagination of Crowds.” Diss. Purdue U, 2017. (North and South)


Clayton, Jay SEE Meadows, Elizabeth


Available in both Kindle and paperback formats.

(Cranford, Lizzie Leigh, Mary Barton, My Lady Ludlow, North and South, Wives and Daughters)

(Wives and Daughters)

http://repository.kln.ac.lk/handle/123456789/10667
(“Half a Lifetime Ago”, North and South, “Right at Last”, “Six Weeks at Heppenheim”)

(Cranford)


(Mary Barton, North and South)


Dunst, Maura. “‘Speak on, desolate mother!’: Elizabeth Gaskell’s Isolated (M)others.” *Gaskell Journal* 26 (2012): 52-69. Print. *(Mary Barton, My Diary, North and South, Ruth, Wives and Daughters)*


Eckert, Sierra. “‘Sticking Together Pieces’: Gender, Genre and the Figure of Peter in Gaskell’s *Cranford.*” *Stanford Undergraduate Research Journal* 12 (2013): 63-68.

Elahipanah, Nooshian SEE Moqari, Shaqaneq


Feldmann, Doris SEE Enderwitz, Anne and Doris Feldmann.


http://dx.doi.org/10.1080/17521383.2015.1093299
(Cranford)

_____. “Revolution and Reform in Elizabeth Gaskell’s Fiction.”
(My Lady Ludlow, North and South, Sylvia’s Lovers)

http://ir.library.illinoisstate.edu/edt/225
(North and South)


(Mary Barton)


(Mary Barton)


(Mary Barton)


(North and South)


(Cranford, Mary Barton, North and South, Ruth, Sylvia Lovers, Wives and Daughters)

(Mary Barton)


(“Clopton House”, Lois the Witch “Curious If True”, “The Old Nurse’s Story”, “The Grey Woman”)

Haefele-Thomas, Ardle  SEE ALSO  Thomas, Ardel


(“Old Nurse’s Story”)


_____.


_____.


(“The Old Nurse’s Story”)


*(Cranford, “Lizzie Leigh”, “Moorland Cottage”, North and South, Ruth, Wives and Daughters)*

_____.


*(Cousin Phillis, North and South, Wives and Daughters)*
(*Life of Charlotte Brontë*)

(*Mary Barton, “The Squire’s Story“*)

http://etheses.dur.ac.uk/12044 
(*North and South, Wives and Daughters*)

Temple U Electronic Theses and Dissertations. Web. 15 September 2015. 
(*Mary Barton*)

http://hdl.handle.net/1911/95623. 
(*Cranford, North and South*)

(*Cousin Phillis*)

(*Life of Charlotte Brontë, “Lizzie Leigh”, Mary Barton, Ruth*)


(*Cranford, A Dark Night’s Work*)
(Cousin Phillis, Mary Barton, Ruth, Wives and Daughters)


(Life of Charlotte Brontë)

(Mary Barton)

(Cranford, Ruth)


(Mary Barton)

(Cranford, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters)


(Mary Barton, North and South, “The Old Nurse’s Story, Ruth, Wives and Daughters)

Hunt, Kerrie. “‘Nouns that were signs of things’: Object Lessons in Elizabeth Gaskell’s North and South.” The Gaskell Society Newsletter 55 (Spring, 2013): 3-17. Print.

(North and South)


(Mary Barton, North and South)


Janssen, Flore. “‘Common Rules of Street Politeness’? The Clash of Gender and Social Class in Representations of Street Harassment by Elizabeth Gaskell and Eliza Lynn Linton.” Nineteenth-Century Gender Studies 12.3 (Winter, 2016): n. pag. Web. 6 June 2017  (Mary Barton, North and South)

*(Cranford, Life of Charlotte Brontë, Mary Barton, Ruth, Wives and Daughters)*

*(Cousin Phillis, Cranford, Correspondence, Life of Charlotte Brontë, Mary Barton, My Diary, “On Visiting the Grave of My Still-Born Little Girl”, “The Sexton’s Hero”)*

*(Cranford)*

*(Mary Barton)*

*(Mary Barton, North and South, Wives and Daughters)*

*(Mary Barton)*


*(Cranford)*


Kellogg, David SEE Li, Fang and David Kellogg


(Kranford, Mary Barton, Ruth)


(Mary Barton, My Lady Ludlow, Sylvia’s Lovers, Wives and Daughters, “My Lady Ludlow”)

(Wives and Daughters)


(Cranford, Mary Barton, North and South, Sylvia’s Lovers, Wives and Daughters)


(North and South)


(Biography, Life of Charlotte Brontë)

“Temporality, Narrative Discordance and the Phantom as Transgenerational Trauma in Elizabeth Gaskell’s ‘The Poor Clare’.”


Kriegel, Jill. “Mary’s Absolute Value: Gaskell’s *Mary Barton* as a Magdalene Type.” *StAR* March/April, 2012. 7-8.


(K*Mary Barton*)


(Ruth)


(Cranford, North and South)

Lackey, Joanne B. “Things that Matter; Commodities, Clutter, and the Objects of Victorian Literature.” Diss. U of Wisconsin, 2013. Print. (*Mary Barton*)


Li, Na SEE Gu, Tie-xia


Lintott, Chris SEE ALSO Gowan, Dawson


Lysteropoulus, Jessica Ray. “A Byronic Heroine in Elizabeth Gaskell’s *North and South*.” *The Explicator* 72:2 77-79. DOI: 0.1080/00144940.2014.902789.


(“The Poor Clare”)


(Mary Barton, North and South)


Marchesi, Patricia SEE Marchesi, Marcia and Patricia Marchesi


(Cranford)


("Lizzie Leigh", Mary Barton, Ruth)

(Cousin Phillis, Cranford, Life of Charlotte Brontë, “Lizzie Leigh”, Mary Barton, My Lady Ludlow, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters.)

(Mary Barton)

Milota, Megan. “‘But every man cannot be a surgeon’: Elizabeth Gaskell’s Many-Sided Medical Practitioners.” Orbis Litterarum. 68 (2013): 473-505.
(Cranford, Mary Barton, “Mr. Harrison’s Confession”, North and South, Ruth, Wives and Daughters)

(Mary Barton, North and South, Ruth)

(Wives and Daughters)

(short fiction, Mary Barton, North and South, Sylvia’s Lovers, Ruth, Wives and Daughters, Lois the Witch)


Moore, Ben Peter. “Gaskell, Engles and the ‘Shock City’: Two Responses to Industrial Manchester in the 1840s.” *JVC Online. Selected Papers from Strange New Day (Exeter, 17 September 2011).* 29 April 2013. Web. 29 June 2015. *(Mary Barton, North and South)*

_____. Invisible Architecture Ideologies of Space in the Nineteenth-Century City. Diss. U of Manchester. Web. 3 June 2016. *(Mary Barton)*


_____. *The Victorian Novel in Context.* NY and London: Continuum, 2012. Print *(Mary Barton, North and South)*


Passalis, Charalampos SEE Koustinoudi, Anna and Charalampos Passalis


_____.


(Life of Charlotte Brontë)

DOI: https://doi.org/10.1353/elh.2016.0031
(Cousin Phillis)

(Cranford, Mary Barton, Wives and Daughters)

(North and South)


_____.

(Cousin Phillis, Cranford)

DOI 10.1017/S1060150313000077
(“The Grey Woman”, North and South)

_____.

(North and South)

(Quiller-Couch)


(Biography, Cranford, Cousin Phillis, The Life of Charlotte Brontë, Mary Barton)


(North and South)


_____.

_____.

_____.

_____.


Regaignon, Dara Rossman. “Anxious Uptakes: Nineteenth-Century Advice Literature as a Rhetorical Genre.” College English 78.2 (November, 2015), 139-161. Print (My Diary)


NancySWeyant.com

_____.


(*Biography, “Mr. Harrison’s Confession”, Ruth, Wives and Daughters*)

Originally published in the *Journal of Medical Biology*. Reprinted with the *Journal’s* permission.


Rosaler, Ruth SEE ALSO Schuldiner, Ruth Faye


(*Mary Barton, North and South*)

_____.


(*Mary Barton*)


_____.


Satalina, Kelsey SEE Anderson, Kathleen and Kelsey Satalina


Paperback version of critical work published in hardback in 2011.


Schuldiner, Ruth Faye SEE ALSO Rosaler, Ruth


( Correspondence, *Lois the Witch*, *Mary Barton*, “My French Master”)


( *North and South*)


( *North and South*)


( *Cranford*, “Old Nurse’s Story”, *Wives and Daughters* )
_____.


_____.


_____.


Shuttleworth, Sally SEE Gowan, Dawson


_____.


Soares, Rebecca D. “Immaterial Print.: Spiritualism and Nineteenth-Century Transatlantic Literature.” Diss. U of Wisconsin, 2014. (Lois the Witch, North and South)


_____.. “‘We will still be husband and wife’: The Servant as Spouse in Gaskell’s ‘The Grey Woman’.” The Female Servant and Sensation Fiction: "Kitchen Literature". NY and Basingstoke: Palgrave Macmillan, 2013. Print.


Styler, Rebecca SEE ALSO Ludlow, Elizabeth and Rebecca Styler


Surridge, Lisa SEE Leighton, Mary Elizabeth and Lisa Surridge


Telegina, Olga. “The Theme of Sea as a National Motif in English Victorian Literature (Based on Elizabeth Gaskell’s Novels)” Young Scientist USA 1 (2014): 106-110. (Cranford, Mary Barton, North and South)

Thomas, Ardel SEE ALSO Haefele-Thomas, Ardel

Threlkeld-Dent, Debra. “Victorian Women and the Carnivalesque in Six Novels.” Diss. *WorldCat*. Georgia State University, 2017. *(North and South)*


Toogood, Mickey A. “Another Mediocrity: Victorian Realism and Local Detachment.” Diss. *ProQuest*. Tufts University, 2017. *(North and South)*


(Biography, Correspondence, North and South, The Life of Charlotte Brontë)


(Wives and Daughters)


(Mary Barton, North and South)


(Mary Barton)


(A Dark Night’s Work, “Grey Woman”, “Disappearances” “Squire’s Story”)

Weaver, Roslyn. “North and South and the Intersections of Environment and Health.” *Hektoen International: A Journal of Medical Humanities* 8.2 (Spring, 2016) (http://hekint.org/tag/elizabeth-gaskell/)


Weimer, David E. “Protestant Institutionalism: Religion, Literature and Society after the State Church.” Diss. Harvard U, 2016. *(Mary Barton, North and South)*


(Mary Barton)

(Mary Barton)


(North and South)


**MASTERS AND HONORS THESES**


Abletshauser, Alexandra C. “Tears, Blushes and Beating Hearts: Masculinity, Emotions and Feelings in Elizabeth Gaskell’s *North and South*, Thomas Hardy’s *Far from the Madding Crowd* and Sara Jeannette Duncan’s *The Imperialist.*” MA Thesis. U of Chester, 2017.


(Cranford, “Libbie Marsh’s Three Eras”, Mary Barton, Ruth)

(Mary Barton, North and South)

(Mary Barton, North and South)

(Mary Barton, North and South)

(Mary Barton, North and South)

(Mary Barton, North and South)

(North and South)

(Ruth)


Krénová, Martina. “Women and Wit from Austen to Gaskell. BA Thesis. Masaryk U (Czech Republic), 2013. (North and South)


Lyon, Olivia. “‘There is a great deal to the build and wearing of hats, a great Deal more than at first meets the eye’: The Significance of Headwear in the Novels of Charlotte Brontë and Elizabeth Gaskell.” MA Diss. U of Chester, 2013. (Cranford, Life of Charlotte Brontë, North and South, Wives and Daughters)


(Mary Barton)

(Mary Barton)

(Ruth)


(North and South)

(“The Old Nurse’s Story”)


(http://uiowa.edu/honors_theses/20.)  
(Ruth)


Sharpe, Monica. “‘A Storm In Her Mind’: Representations Of Female Melancholy In *Ruth* and *The Mill on the Floss*.” MA Thesis, Macquarie University (Australia), 2015.


Sultana, Alfreem. “Industrial Revolution in Literary Imagination Responses from Three Phases: the Romantic, the Victorian and the Late Victorian Period.” BA Thesis. BRAC U (Dhaka, Bangladesh), 2016. (North and South)


Williams Brittany. The Romanticisation of Social Problems in Novels by Jane Austen and Elizabeth Gaskell. MA Thesis. U of Waikato (New Zealand), 2015. (North and South)