ELIZABETH GASKELL
BIBLIOGRAPHIC SUPPLEMENT
2012-2014
NEW SOURCES: April, 2014

BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS
(NO NEW BIBLIOGRAPHIC SOURCES PUBLISHED SINCE LAST UPDATE)

BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES


NOTE: Where the title of the source does not include the title of Gaskell’s work(s) discussed, titles are listed alphabetically in a parenthetical notation.


(Bibliography, *Cousin Phillis*, *Cranford*, *Life of Charlotte Brontë*, *Mary Barton*, *My Lady Ludlow*, *North and South*, *Sylvia’s Lovers*, *Wives and Daughters*)


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Marchesi, Patricia SEE Marchesi, Marcia


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(Cranford, Mary Barton, “Mr. Harrison’s Confession”, North and South, Ruth, Wives and Daughters)


(Mary Barton, North and South, Ruth)


(Correspondence, Ruth)


(“The Grey Woman”, North and South)
(Biography, *Cranford, Cousin Phillis, The Life of Charlotte Brontë, Mary Barton*)


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Satalina, Kelsey SEE Anderson, Kathleen


Smith, Michael Crick SEE Cheshire, Jim


Surridge, Lisa SEE Leighton, Mary Elizabeth


Lyon, Olivia. “‘There is a great deal to the build and wearing of hats, a great deal more than at first meets the eye’: The Significance of Headwear in the Novels of Charlotte Brontë and Elizabeth Gaskell.” M.A. Diss. U of Chester, 2013. *(Cranford, Life of Charlotte Brontë, North and South, Wives and Daughters)*

