BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS


BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES


**CORRESPONDENCE**


(Profiles letters in the collection from Elizabeth Gaskell, Julia Gaskell and Florence Crompton, née Gaskell)


**LITERARY CRITICISM**

**NOTE:** Where the title of the source does not include the title of Gaskell’s work(s) discussed, titles are listed alphabetically in a parenthetical notation.


(“Libbie Marsh’s Three Eras”, *Mary Barton, Ruth*)

( Wives and Daughters)

(Ruth)

(Ruth)

(Cousin Phillis, Mary Barton)


(Mary Barton)

(Cousin Phillis, Mary Barton, North and South, Ruth, Sylvia’s Lovers)

(Life of Charlotte Brontë)

(Life of Charlotte Brontë)


*(Mary Barton, North and South)*


*(Mary Barton)*


(Sylvia’s Lovers)


(Ruth)


(Cranford, Mary Barton, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters)


(Cranford)


_____.


_____.


(Mary Barton, North and South)

(North and South)

(Wives and Daughters)

(Cranford, North and South)

(Cranford)

(Mary Barton)


(Ruth)

(Life of Charlotte Brontë)

(Wives and Daughters)

(“Libby Marsh’s Three Eras”, *Life of Charlotte Brontë, Mary Barton, Ruth, “Sketches Among the Poor”)*


(*Cousin Phillis, Mary Barton, North and South*)


(*Mary Barton*)

(Wives and Daughters)


(My Lady Ludlow, Round the Sofa)


(Mary Barton, North and South)


(North and South)


(North and South)


(Wives and Daughters)


(North and South)

(Mary Barton, North and South, Ruth)


(Life of Charlotte Brontë)


(North and South)


(North and South)


(Mary Barton)


(North and South)

Hanselman, Sarah Amyes. “‘Exercise for their Faculties’: Woman, Class and Work in the Writings of Four Mid-Victorian Writers.” DAI 65 (2004): 942A. Tufts U.


(Cousin Phillis)


(Cranford, Mary Barton, Ruth, Sylvia’s Lovers)


(North and South)


(Cranford)


(Biography, North and South)

John Paul M. “Seers as Writers: Art Criticism and Victorian Visual Literacy.” *DAI* 65 (2004): 4574A. Indiana University. (Cranford)


(Mary Barton)


Knezevic, Borislov. “Gentility, Capitalism, and Mapping the Notion in Elizabeth Gaskell’s *Cranford*.” *Figures of Finance Capitalism: Writing, Class, and Capital in the Age of Dickens*. NY and London Routledge, 2003. 87-


(“The Old Nurse’s Story”)


(Cousin Phillis, Cranford, "The Grey Woman" "The Poor Clare", "Six Weeks at Heppenheim")

(“Crowley Castle”, “The Doom of the Griffiths”, “The Grey Woman”, *Lois the Witch, Mary Barton, Morton Hall, North and South, The Old Nurse’s Story”, “The Poor Clare”, *Ruth, Wives and Daughters*)


(*Mary Barton*)

Lappin, Gloria. “The Fictional Female of Law and Literature.” Diss. 2005. La Trobe U (Australia)

(*Mary Barton, Ruth*)


(“Wives and Daughters”)


(“North and South”)


(*Mary Barton*)


(*Life of Charlotte Brontë*)


Lindner, Christoph. “Down and Out in Gaskell’s Industrial Novels.” *Fictions of Commodity Culture: From the Victorian to the Postmodern.* Aldershot, Hampshire and Burlington VT: Ashgate, 2003. 17-41. *(Mary Barton, North and South)*


(“The Grey Woman”)


(“Half a Lifetime Ago”, Mary Barton, Ruth, “Well of Pen Morpha”)


(Wives and Daughters)


(Wives and Daughters)


(Cranford, Ruth)


(“The Doom of the Griffiths”, “The Grey Woman”, *Lois the Witch*, “Morton Hall”, “The Old Nurse’s Story”, “The Poor Clare”)


(*Life of Charlotte Brontë*)


(*North and South*)

McArthur, Tonya Moutray SEE Moutray-McArthur, Tonya
( *My Lady Ludlow*)


( *Cranford*)

( *Wives and Daughters*)

( *Cranford*)

( *Life of Charlotte Brontë*)


( *Mary Barton, Ruth*)
( *Wives and Daughters*)


( *The Moorland Cottage*)

( *Cranford*)


( *Life of Charlotte Bronte*)


( *Cranford*, “My French Master”, “The Poor Clare”)


( *Mary Barton, North and South*)
Nancy SWeyant.com


Norberg, Cathrine SEE Hansson, Heidi


( *Wives and Daughters*)


( *Cranford, North and South*)


( *Life of Charlotte Brontë*)

( *Life of Charlotte Brontë*)

*(Cousin Phillis)*


*(North and South, Wives and Daughters)*


*(Cranford)*


*(Ruth, Wives and Daughters)*

*(Cranford, North and South, Ruth, Wives and Daughters)*
Roberts, Michèle. “Nothing Reveals a Woman’s Character More than her Attitude to Eating.” New Statesman 15 September 2003: 15. (Wives and Daughters)

Rollyson, Carl SEE Paddock, Lisa


Shakinovsky, Lynn SEE Lawson, Kate
(Life of Charlotte Brontë, *Mary Barton, North and South*)

(Life of Charlotte Brontë)

(*Lois the Witch, My Lady Ludlow, “The Poor Clare”, Round the Sofa, Sylvia’s Lovers*)


(*Cousin Phillis, “My French Master”, Lizzie Leigh, Mary Barton, North and South, My Lady Ludlow, Wives and Daughters*)


(Correspondence, *Mary Barton, North and South*)

(Correspondence, *Mary Barton, North and South*)


(*Cousin Phillis*, *Cranford*, *Mary Barton*, *North and South*, *Ruth*, *Wives and Daughters*).

(*Mary Barton*).


Surridge, Lisa SEE Leighton, Mary Elizabeth

Swartz, Jennifer Aileen. “‘The Very Being of Legal Existence of the Woman is Suspended’: Law, Literature and the Middle-Class Victorian Woman.” *DAI* 63 (2002): 3566A. Case Western Reserve U.  
(*Cranford*).

(*Ruth*).

(*Mary Barton, North and South*)
Nancy SWeyant.com

“Vulgarians at the Gate: Status, Culture and Adult Education in Mid-Victorian Literature.” DAI 65 (2003): 530A. Boston College. (Mary Barton, North and South)


*(A Dark Night’s Work, North and South)*


*(“Grey Woman”)*

Wasinger, Carrie Elizabeth. “Children at Play: Victorian Literature, Gender, and the Figure of the Child.” *DAI* 67 (2005): 197A. Northwestern U.  
*(Wives and Daughters)*


*(North and South)*

White, Rebecca. “A joke spoken in a rather sad tone’: *Cranford*, Humour, and Heidi Thomas’s Television Adaptation.”


*(Mary Barton)*


(Ruth, Wives and Daughters)


_____. SEE ALSO Smith, Whitney Womack


_____. “Spinning about the World: Imagined Geographies in Elizabeth Gaskell’s Major Fiction.” Diss. U of Manchester, 2002. (Cranford, Mary Barton, North and South, Wives and Daughters)


**MASTERS AND HONORS THeses**


(Mary Barton)


(“The Old Nurse’s Story”)


(Cranford, Mary Barton, North and South, Ruth, Wives and Daughters)


(Cranford, Mary Barton, North and South, Ruth, Sylvia’s Lovers)


(Mary Barton)


(North and South)


(Cranford, Mary Barton, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters)


(Mary Barton)


(Mary Barton, North and South)


Powers, Laura. “Elizabeth Gaskell’s Iconoclastic Fallen Women Motif.”  
(Cranford, “Lizzie Leigh”, Mary Barton, Ruth, Sylvia’s Lovers)

(Mary Barton, North and South)
Russell, Sarah. ““The Account I have Given’: Investigating Elizabeth Gaskell’s Social Observation in *Mary Barton* and *North and South*”. M.A. Thesis. Dalhousie U, 2008.


(“The Doom of the Griffiths”, *Mary Barton, North and South, Sylvia’s Lovers*, “The Well at Pen-Morfa”)


