This update is being posted in April, 2012 but covers only sources published within the 2002-2011 time period. With the next update (in July, 2012), all identified 2012 publications will be separately posted as a third button.

**BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS**

(No New Sources)

**BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES**


CORRESPONDENCE

(No New Sources)

LITERARY CRITICISM

NOTE: Where the title of the source does not include the title of Gaskell’s work(s) discussed, titles are listed alphabetically in a parenthetical notation.


(Life of Charlotte Brontë)

(North and South)


(Mary Barton)

(North and South)


(Cousin Phillis, Mary Barton, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters)


(Biography, Cranford, North and South, Ruth)

(North and South)

(Mary Barton)


(Wives and Daughters)


(Cranford)


(Mary Barton, Ruth)


Sanders, Valerie R. “‘Is there No Work in Hand?’: The Idle Son Theme at Midcentury.” *Studies in the Literary Imagination* 43 (2010): 49-67. (*Mary Barton, Wives and Daughters*)


**MASTERS AND HONORS THESES**


(NancySWeyant.com)


(Wives and Daughters)


(Mary Barton, My Diary, North and South)


(Cranford)

Khasanah, Noor. “Margaret’s View Towards Stereotypes of Women in the Industrial Society in North and South; a Novel by Elizabeth Gaskell.” Sarjana Humaniora Thesis. State Islamic University of Malang (Indonesia), 2007.

(North and South, Ruth)
