

**ELIZABETH GASKELL
BIBLIOGRAPHIC SUPPLEMENT
2002-2011
NEWLY IDENTIFIED SOURCES – JUNE, 2019**

BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS

No Newly Identified Sources

BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES

Avery, Simon. 2003. "Gaskell, Elizabeth Cleghorn." *Continuum Encyclopedia of British Literature*. Eds. Steven Serafin and Valerie Grosvenor Myer. Credo Reference, 2006.

https://search.credoreference.com/content/entry/britlit/gaskell_elizabeth_cleghorn/0?institutionid=472

CORRESPONDENCE

No Newly Identified Sources

LITERARY CRITICISM

No Newly Identified Sources

NOTE: Where the title of the source does not include the title of Gaskell's work(s) discussed, titles are listed alphabetically in a parenthetical notation.

MASTERS AND HONORS THESES

Habers-Iwasko, Ashley L. "'One Continued Series of Oppositions: 'Reconciling Liberality and Utility in Elizabeth Gaskell's *North and South*.'" MA Thesis. U of Dallas, 2002.

Halladay, Keith. "1854: The State of the Novel." MA Thesis. U of Massachusetts, Boston. 2003.
(*North and South*)

Kemaloğlu, Azer Banu. "'Male North' versus 'Female South' in Gaskell's North and South." Proceedings of the Ninth Cultural Studies Symposium: City in Culture in City. Ege University, Izmir, Turkey. May, 2004.

Leatham, Katie. "Redeeming the 'Angel in the House': Maternal Ethics in the Writing of Margaret Oliphant and Elizabeth Gaskell." MA Thesis. U of Sussex, 2002.

Roylance, Jessica. "*Ruth and Tess of the D'urbevilles*: the Healing Process According to Modern Models of Recovery from Trauma." Honors Thesis. Brigham Young U, 2011.

Wildie, Bonnie. "'A Vigorous Social Conscience': Elizabeth Gaskell, Industrialisation, and the Position of Women in Victorian Society." Honors Thesis. U of New England, 2007.
(*North and South*)