ELIZABETH GASKELL
BIBLIOGRAPHIC SUPPLEMENT
2012-2019
NEWLY IDENTIFIED SOURCES – JUNE, 2019

BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS


BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES


Herrington, Katie SEE Milner, Rebecca and Katie Harrington


_____.. Mrs. Gaskell and Me (UK) / The Victorian and the Romantic (USA). London: Picador / NY: Doubleday, 2018
This novel which draws heavily on Gaskell’s life was published under different titles in the United Kingdom and the United States.

_____.. SEE ALSO Stevens, Helen


CORRESPONDENCE


LITERARY CRITICISM

NOTE: Where the title of the source does not include the title of Gaskell’s work(s) discussed, titles are listed alphabetically in a parenthetical notation.


(Mary Barton; North and South; Ruth)


(Cranford, “The Grey Woman”, Mary Barton, North and South, Ruth, Wives and Daughters)


(Cousin Phillis, “Lizzie Leigh” North and South, Ruth, Wives and Daughters)


(Mary Barton, Ruth)


*Mary Barton, North and South*


*Life of Charlotte Brontë*


*Ruth*

Cox, Natalie Rose SEE Deininger, Michelle


*Correspondence, “Doom of the Griffiths”, Lois the Witch, “Sketches Among the Poor”*


*Mary Barton*


*Cranford, Mary Barton, Ruth*


[http://mujse.jhu/article/703351](http://mujse.jhu/article/703351)


(*Mary Barton, North and South*)

[https://ir.uiowa.edu/ijcs](https://ir.uiowa.edu/ijcs)

[http://hdl.handle.net/10034/596714](http://hdl.handle.net/10034/596714)  
(*Mary Barton*)

(Correspondence, *Cousin Phillis, Cranford, Life of Charlotte Brontë, Lois the Witch, Mary Barton, My Diary, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters*)

(*Cranford; North and South*)

(*North and South*)
   (Cranford, Ruth)

   Kindle reprint of 2000 edition

   (Life of Charlotte Brontë)

Kellogg, David SEE Li, Fang


   (Cranford, Mary Barton, North and South)


   (Cranford)
http://hdl.handle.net/10034/621231

http://bbktheses.da.ulcc.ac.uk/86/  
(Mary Barton)


(Mary Barton)

https://doi.org/10.1016/j.langsci.2018.05.011  
(Mary Barton; North and South)


(Cranford)

(Biography, “Old Nurse’s Story”, Sylvia’s Lovers)

(Cranford)


(Cranford, North and South)


(North and South)


(Life of Charlotte Brontë)


(Cousin Phillis, Cranford)


(Wives and Daughters)

*(North and South, Wives and Daughters)*


*(Mary Barton)*


*(“An Incident at Niagara Falls”, Mary Barton, North and South, “The Sexton’s Hero”)*


*(Mary Barton, North and South)*


*(Mary Barton)*


*(Mary Barton, Correspondence)*


DOI: [https://doi.org/10.1353/sel.2018.0034](https://doi.org/10.1353/sel.2018.0034)

(‘Life of Charlotte Brontë, Mary Barton’)


Simionato, Deborah Mondadori. “‘Why Are We to Shut Up the Book Weeping?’: Elizabeth Gaskell’s Ruth and the (Im)possibility of Redemption for the Fallen Women.” Organon 33.65 (July-December, 2018): 1-16.


(Biography, Mary Barton, North and South)


(North and South)


(Sylvia’s Lovers)


(Correspondence, Ruth)

——. SEE ALSO Stevens, Nell


_____. Seeming Human: Artificial Intelligence and Victorian Realist Character. Columbus, OH: Ohio State University Press, 2018. (Wives and Daughters)


MASTERS AND HONORS THESES


http://dspace.univ-tlemcen.dz/handle/112/11380


Kahveci, Rana. “Realisms and Working Women in the Novels of Gaskell and Brontë.” MA Thesis. Middle East Technical U (Turkey), 2014. (*Mary Barton, Ruth*)

Muller, Veerle, “Translating Forms of Address in *Jane Eyre* and *North and South.*” MA Thesis. Utrecht U, (Belgium), 2016.

Nordini, Gina. “Haunted by History: Interpreting Traumatic Memory through Ghosts in Film and Literature. Honors Thesis. Regis College, 2016.” (“The Old Nurse’s Story”)


*(North and South)*
