BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS

No Newly Identified Sources

BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES


**CORRESPONDENCE**


**LITERARY CRITICISM**

**NOTE:** Where the title of the source does not include the title of Gaskell’s work(s) discussed, titles are listed alphabetically in a parenthetical notation.


(Correspondence, *Life of Charlotte Brontë, North and South, Sylvia’s Lovers, Wives and Daughters*)

(Correspondence, *Cranford*, “Manchester Marriage”, *Mary Barton*, “Moorland Cottage”, *North and South*, *Ruth*, “The Sexton’s Hero”, *Sylvia’s Lovers*)


Paperback version of critical work published in hardback in 2011.


(North and South)


(North and South)

(Cranford, North and South).


(North and South)


(Life of Charlotte Brontë, “Lois the Witch”, Mary Barton, “The Poor Clare”, Ruth)

(“Heart of John Middleton”, “Lizzie Leigh”, “Well of Pen-Morfa”)

(North and South)

(Cranford, Mary Barton, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters)


(Mary Barton)


(Mary Barton)


(Cousin Phillis)


(Wives and Daughters)

(North and South)

(Life of Charlotte Brontë)


(“Lois the Witch”, “The Old Nurse’s Story”, “The Poor Clare”)


Passalis, Charalampos SEE Koustinoudi, Anna and Charalampos Passalis


(*Biography, “Mr. Harrison’s Confession”, *Ruth, Wives and Daughters*)

Paperback version of critical work published in hardback in 2011.


(*Correspondence, Lois the Witch, Mary Barton, “My French Master”*)


(Mary Barton)


Masters and Honors Theses


Krénová, Martina. “Women and Wit from Austen to Gaskell. BA Thesis. Masaryk U (Czech Republic), 2013. (North and South)


* (Cranford)