BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS

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BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES


(Biography, *Cranford, North and South*)


**CORRESPONDENCE**


**LITERARY CRITICISM**

NOTE: Where the title of the source does not include the title of Gaskell’s work(s) discussed, titles are listed alphabetically in a parenthetical notation.


(Cranford)

(My Diary, Wives and Daughters)

(North and South)


(Cranford, Life of Charlotte Brontë, Mary Barton)
Available in both Kindle and paperback formats.

(Wives and Daughters)

("The Grey Woman")


Feldmann, Doris SEE Enderwitz, Anne and Doris Feldmann.


Harrison, Dana M. “Realism in Pain: Literary and Social Constructions of Victorian Pain in the Age of Anesthesia, 1846-1870.” Diss. Temple U, 2013. (Mary Barton)


Larner, A. J. “Headache in the Writings of Elizabeth Gaskell (1810-1865).”


DOI: 10.1177/0967772013506817


(Life of Charlotte Brontë, Mary Barton, My Lady Ludlow, North and South, Ruth)


("Lizzie Leigh", Mary Barton, Ruth)


(Life of Charlotte Brontë)
(Biography, Cranford, “Mr. Harrison’s Confessions”, Wives and Daughters)


(Biography, Cranford, Mary Barton, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters)

(Cranford, “Old Nurse’s Story”, Wives and Daughters)

("Libbie Marsh’s Three Eras", "Old Nurse’s Story", "The Squire’s Story")

(Lois the Witch, North and South)

(Wives and Daughters)


(Wife of Charlotte Brontë, Mary Barton, North and South, Wives and Daughters)

Wilhelm, Lindsay. “‘Looking South’: Envisioning the European South in North and South.” *Studies in the South* 46 (2014) 406-422. DOI: 10.1353/sdn.2014.0080


**MASTERS AND HONORS THESES**


Schadenberg, R. J. E. “The Bildungsroman as a Woman’s Tale in the Framework of Industrialization.” BA thesis. 2014. (North and South)


(North and South, Ruth, Wives and Daughters)